

For more than 50 years, Takamine craftsmen have honored a tradition of working closely with players worldwide to produce instruments that are designed for outstanding performance. Their experience and exceptional skill are essential elements of Takamine's all-new G Series guitars.

Delivering pure Takamine quality and performance at accessible prices, the G Series offers a wide range of guitars for players in all musical genres. Combining beautiful tone and smooth playability with the latest in pickup and preamp design is a hallmark of this impressive collection of instruments.

Play the new G Series guitars today to see and hear for yourself.

TAKAMINE—THE HARDEST WORKING GUITAR



For players seeking extra-special guitars. Refined and contemporary 90 Series instruments feature solid tops and special three-piece back construction for stunning looks and distinctive sound.

GD93 | GN93

ТОР	Solid Spruce
BACK/SIDES	Rosewood with Figured Maple Cente
	0
FINISH	Gloss
NECK	Mahogany
FINGERBOARD	Rosewood, Bound
NUT & SADDLE	Synthetic Bone,
	Split Saddle
NUT WIDTH	43 mm

GD93CE | GN93CE

TOP BACK/SIDES	Solid Spruce Rosewood with Figured Maple Center
FINISH	Gloss
NECK	Mahogany
FINGERBOARD	Rosewood, Bound
NUT & SADDLE	Synthetic Bone, Split Saddle
NUT WIDTH	43 mm
ELECTRONICS	TK-40D Preamp with Built-In Tuner
GY93	



| Solid Spruce | Rosewood with Figured Maple Center BACK/SIDES FINISH Gloss NECK | Mahogany | Rosewood, Bound FINGERBOARD Split Saddle NUT & SADDLE NUT WIDTH 43 mm

GY93E

TOP	Solid Spruce
BACK/SIDES	Rosewood with
	Figured Maple Center
FINISH	Gloss
NECK	Mahogany
FINGERBOARD	Rosewood, Bound
NUT & SADDLE	Synthetic Bone,
	Split Saddle
	1.40

43 mm

NUT WIDTH









A stylish group of acoustic/ electric instruments. Takamine 70 Series guitars are all about great looks and premium sound quality, with solid-top construction, elegant appointments and upgraded electronics.

GD71CE | GN71CE

ТОР	Solid Spr
BACK/SIDES	Rosewoo
FINISH	Gloss
NECK	Mahogan
FINGERBOARD	Rosewoo
NUT & SADDLE	Synthetic
	Split Sade
NUT WIDTH	43 mm
ELECTRONICS	TK-40D I
	Duilt In T

Solid Spruce Rosewood Gloss Mahogany Rosewood, Bound Synthetic Bone, Split Saddle 43 mm TK-40D Preamp with Built-In Tuner

GJ72CE | GJ72CE-12

TOP BACK/SIDES FINISH NECK FINGERBOARD NUT & SADDLE NUT WIDTH	Solid Spruce Figured Maple Gloss Maple Rosewood, Bound Synthetic Bone, Split Saddle 43 mm 47.6mm (12)
ELECTRONICS	TK-40D Preamp with Built-In Tuner

GD71CE	L	Natural, Sunburst
GN71CE	l	Natural, Sunburst
GJ72CE	l	Natural, Sunburst
GJ72CE-12	I.	Natural, Sunburst











Deluxe appointments and the big, bold sounds of solid-top construction with rosewood back and sides. Classy-looking 50 Series instruments will inspire your musical creativity.

GD51 | GN51

TOP	Solid Spruce
BACK/SIDES	Rosewood
FINISH	Gloss
NECK	Mahogany
FINGERBOARD	Rosewood, Bound
NUT & SADDLE	Synthetic Bone,
NUT WIDTH	Split Saddle 43 mm

GD51CE | GN51CE

TOP	Solid Spruce
BACK/SIDES	Rosewood
FINISH	Gloss
NECK	Mahogany
FINGERBOARD	Rosewood, Bound
NUT & SADDLE	Synthetic Bone,
	Split Saddle
NUT WIDTH	43 mm
ELECTRONICS	TP-4TD Preamp with
	Built-In Tuner

GD51	Natural, Sunburst
GN51	Natural, Sunburst
GD51CE	Natural, Sunburst
GN51CE	Natural, Sunburst

Perfect for players looking for great all-around acoustic guitars at accessible prices. Takamine 30 Series instruments offer solid-top construction, tasteful appointments and great sound quality in a wide range of body types that cover any style.

GD30 | GN30 | GD30-12

TOP	1
BACK/SIDES	1
FINISH	1
NECK	1
FINGERBOARD	1
NUT & SADDLE	Ì
NUT WIDTH	

| Solid Spruce | Mahogany | Gloss, Satin Neck | Mahogany | Rosewood | Synthetic Bone, Split Saddle | 43 mm | 47.6 mm (12)

GD30CE | GD30CE-12 GF30CE | GN30CE

TOP BACK/SIDES FINISH NECK FINGERBOARD NUT & SADDLE NUT WIDTH	 Solid Spruce Mahogany Gloss, Satin Neck Mahogany Rosewood Synthetic Bone, Split Saddle 43 mm 47.6 mm (12)
NUT WIDTH ELECTRONICS	

GD30	I	Natural, Black
GN30	I	Natural, Black
GD30-12	I	Natural, Black
GD30CE	I	Natural, Black
GD30CE-12	I	Natural
GF30CE	I	Natural, Sunburst, Black
GN30CE	I	Natural, Black









For players seeking a different sound. 20 Series instruments feature classic Takamine body styles and solid cedar tops that produce a warm, detailed acoustic sound that works beautifully for a wide range of styles.

GD20 | GN20

TOP
BACK/SIDES
FINISH
NECK
FINGERBOARD
NUT & SADDLE
NUT WIDTH

Solid Cedar Mahogany Satin | Mahogany Rosewood Synthetic Bone, Split Saddle 43 mm

10 SERIES

An excellent choice for players seeking affordable guitars that perform well above their price tags. Takamine 10 Series instruments features great looks, superior build quality and big acoustic sound.

GD10

TOP
BACK/SIDES
FINISH
NECK
FINGERBOARD
NUT & SADDLE
NUT WIDTH

| Spruce | Mahogany Satin | Mahogany Rosewood Synthetic Bone, Compensated 43 mm

GD10CE Same as above plus:

ELECTRONICS









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KCG-458_136434 Prices and specifications subject to change without notice.

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